

MEDIA RELEASE

1st Adelaide Chamber Music School for Flute, Violin and Guitar

For the first Adelaide Chamber Music School artistic director Oliver Fartach-Naini from the University of Adelaide has been able to line up 6 artists from 5 countries. Visiting artists Prof. Tong Yu (Flute) from China and Professor Lee Song-Ou (Guitar) from South Korea are joined by Keith Crellin (Violin), Alison Rosser (Flute) and Dido Durmanovic (Guitar) from Adelaide as well as German guitarist now residing in Adelaide, Oliver Fartach-Naini.

The intention of this festival is to promote and nurture chamber music with guitar in all possible constellations. In addition to the masterclasses and chamber music classes there will be tailor-made works for large mixed ensembles with guitars, flutes and violins. These pieces will be rehearsed over the weekend and performed on the Sunday. The Adelaide Guitar Chamber Music School is designed for students of all levels. Various classes are run simultaneously and participants attend the classes best suited to their stage of study and instrument.

With graded classes, the Chamber Music School is suitable for:

- Advanced amateur musicians
- School & Tertiary music students
- professional players and teachers
- observers interested in music

The weekend will be held at Mylor Baptist Centre near Adelaide and offers a range of facilities, e.g. indoor swimming pool and tennis courts to enrich the learning experience.

The School will run from Friday 24th March - Sunday 26th March 2006 and includes a duo recital of the visiting artists on the Friday night as well as student concerts on Saturday night and Sunday afternoon.

For further information please contact:

Oliver Fartach-Naini on + 61 (0)414 597 228



Chinese Flutist Professor Tong Yu is associate professor at the Shenyang Conservatory of Music and one of the most influential flutists in China. In 1995 Tong Yu went to the US on a full scholarship to further his studies and graduated with a bachelor's degree from the University of Florida and master's degree from Baylor University, Texas. He won several competitions in the US and has given many recitals and master classes in China, Japan and South Korea. His CD with the Marronier Flute Orchestra was released in 2005. Numerous projects with other internationally acclaimed artists such as Japanese flutist Yanami Sakahashi are under way. Tong Yu is co-founder of the Dalian Flute Summer Camp. His book "Developing the flute playing skills" was published in 2004.

Professor Lee Song-Ou has won several competitions in South Korea. In 2002 Lee Song-Ou was nominated "Artist of the Year" by KBS Broadcasting which is South Korea's leading radio and television broadcaster. He is Guest Professor at the Shenyang Art University in China and also teaches at the prestigious Korean National University of Arts in Seoul. Pursuing an active concert schedule he performs as a soloist and in various chamber music ensembles. His solo and chamber music recordings for various records labels have brought him international acclaim. Tours, festival appearances, master classes, TV and Radio recordings in Europe, Asia and Australia. Lee Song-Ou is a graduate of the University of the Arts in Berlin where he studied under American guitarist Laurie Randolph.



Oliver Fartach-Naini has toured Europe, Asia, Australia and the USA. Oliver performs as a soloist, with orchestral accompaniment, in duo with Lee Song-Ou, German flautist Thea Nielsen and as a member of the quintet "Tango Concertante" as well as the quartet "Didar". He has released 6 CDs for Kreuzberg Records and Acoustic Music Records. The German publisher "Edition Margaux" honours Oliver with the "Collection Oliver Fartach-Naini" which is a selection of the numerous pieces composers from all over the world have dedicated to Oliver and his ensembles. Oliver teaches at the Elder School of Music at the University of Adelaide and is a featured artist of the New York String Manufacturer "La Bella". Oliver holds Masters Degrees from the "University of the Arts Berlin" and the Academy of Music and Theatre "Felix Mendelssohn Bartholdy" in Leipzig.

Keith Crellin is head of the String Department and conductor in residence at the Elder School of Music at the University of Adelaide. He is also the artistic director and conductor of the Adelaide Youth Orchestra. As the first violist to win the ABC Young Performers Award in 1972, Keith Crellin soon established himself as one of Australia's leading soloists and chamber music players. Having studied violin initially with Gretchen Schieblich and then Ladislav Jasek at the Queensland Conservatorium of Music, he completed his tertiary studies at the Tasmanian Conservatorium of Music under noted pedagogue Professor Jan Sedivka. In 1985, he became a founding member of the Australian String Quartet, a position he held for sixteen years and with which he performed in many countries, travelled widely throughout Australia and made numerous recordings.



Dido Durmanovic is a guitarist who came to Australia in 1998. Born in Bosnia and Hercegovina he studied at the Academy of Music in Sarajevo and worked as a guitar teacher at the School of Music in Tuzla where he had many successful students. One of them, Mr. Nedim Bakic is currently studying at the Roosevelt University in the USA. In Australia he furthered his studies and graduated with a Grad. Dip. Ed. Degree from the University of Adelaide. He had several appearances at the Art Gallery of South Australia, Nexus Multicultural Centre, Norwood Art Gallery, Migrant Resources Centre, Convention Centre. He is involved in the Suzuki teaching since 2002.

Alison Rosser is a former flautist with the Melbourne Symphony Orchestra and a part-time teacher of flute at Elder Conservatorium of Music, University of Adelaide. For 24 years she was Advanced Skills Lecturer in Music (Flute) and Woodwind Faculty Co-ordinator at the School of Music, Adelaide Institute of T.A.F.E. Her qualifications include a Diploma in Teaching, Performers and Teachers B. Mus. (Hons.) from Melbourne University and a Master in Disability Studies from Flinders University. She is a member of the Institute of Music Teachers and Music Teachers Association (SA). Currently she is an examiner for the AMEB and University of Adelaide. Publications include: Cubbin & Rosser (1998) Flute Technical Workbook. Vic: Allans.



For further information please contact:

Oliver Fartach-Naini on + 61 (0)414 597 228