

Human Nature

Steve Porcaro and John Bettis
arranged for solo guitar by
DAVID BUCKINGHAM

The first system of music for 'Human Nature' is in 4/4 time and G major. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. The system ends with a double bar line.

The second system of music continues the piece. It features a treble clef staff with a melody and a bass clef staff with a bass line. The melody includes a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass line includes a triplet of eighth notes (G2, A2, B2) and a quarter note C3. The system ends with a double bar line.

The third system of music continues the piece. It features a treble clef staff with a melody and a bass clef staff with a bass line. The melody includes a quarter note D5, followed by eighth notes C5, B4, A4, and a quarter note G4. The bass line includes a quarter note D3, followed by eighth notes C3, B2, A2, and a quarter note G2. The system ends with a double bar line.

The fourth system of music continues the piece. It features a treble clef staff with a melody and a bass clef staff with a bass line. The melody includes a quarter note F#4, followed by eighth notes E4, D4, C4, and a quarter note B3. The bass line includes a quarter note F#2, followed by eighth notes E2, D2, C2, and a quarter note B1. The system ends with a double bar line.

14

harm.

harm.

3

T 7 10 9 9 0 0 7 5 3 7 7 5 7 7 7 10 9 9 7 9 7 10
A 8 8 10 10 9 10 3 3 7 7 5 7 7 7 7 10 10 7 10
B 7 7 9 9 10 4 4 7 7 5 7 7 7 7 10 10 7 10
0 9 3 3 0 0 10 0 9

17

harm.

harm.

T 5 7 5 5 0 0 7 10 9 9 10 0 7 5 3 7 7 5 0 0
A 3 3 3 3 3 3 7 10 10 10 10 3 3 3 7 7 5 0 0 7
B 4 4 4 4 2 2 4 4 9 9 9 10 4 4 4 7 7 7 7
3 3 0 0 0 9 3 0 0

20

T 7 7 10 12 12 14 10 10 7 7 9 9
A 8 8 10 10 10 10 7 7 7 7 10 7 7 9 9
B 7 7 7 9 12 14 0 0 0 0 7 7 7 7 7 7 7 7 0 0
10 9 9 10 10 3

23

3

a m i i

3

T 14 12 10 10 9 10 10 9 7 7 7 7 9 9 9 9 X 9 10 10 12 10 10 X 7 2 2 2 2 5
A 10 10 10 7 7 7 7 10 7 7 10 10 10 10 X 10 X 8 3 3 3 3 3
B 11 11 11 7 7 7 7 7 7 7 9 9 9 9 X 9 7 7 9 7 7 X 7 2 2 2 2 2
0 0 0 0 11 11 X 9 7 7 9 7 7 X 9 4 4 4 4 4
9 9 7 7 3 9 9 X 7 2 2 2

40

T 14-12 10-10 10-9 10-10 9-7 7-7 7-7 9-9 9-9 X-9 10 10-12 10-10 X-7 2-2-2-2-5
A 10 10 10 7 7 7 7 10 7-7 10 10-10 10-X-10 X-8 3-3-3-3-3
B 11 11 11 7 7 7 7 10 7-7 9 9 9 9 X-9 7 7-9 7-7 X-7 2-2-2-2-2
0 0 0 0 0 0 0 0 9 9 11 11 X-9 4-4-4-4-4
9 9 7 7 0 0 3 9 9 X-7 2-2-2

43

T 7-7 9 14-12 10-10 10-9 10-10 9-7 7-7 7-7 9 9 9 9 X-9 10
A 7-7 5 5 10 10 10 7 7 7 10 7-7 10 10 10-10 X-10
B 7-7 7 7 0 0 0 0 7-7 9 9 9 9 X-9 7 7-9 7-7 X-7 2-2-2-2-2
3 0 0 0 0 9 9 7 7 0 0 3 9 9

46

T 10-12 10-10 X-7 2-2-2-2-5 10-12 10-10 X-7 2-2-2-2-5 10-12 10-10 X-7 2-2-2-2-5
A 7-9-7-7 X-7 3-3-3-3-3 7-9-7-7 X-7 3-3-3-3-3 7-9-7-7 X-7 3-3-3-3-3
B X-9 4-4-4-4-4 7-9-7-7 X-7 2-2-2-2-2 7-9-7-7 X-7 2-2-2-2-2
X-7 2-2-2 X-7 2-2-2 X-7 2-2-2

49

T 7 0=0 7 0=0 0 3 2-3 3 2 2-2
A 7 7 7 7 0 4 4 2-2 2 2 2-2
B 7 0 7 7 0 4 4 0 0 0 2 2 2-2
0 0 0 0 0 3 0 0 0 0 0

53

TAB: 1 0 1 2 2 1 0 0 0 0 0 3 2 3 4 4 3 2 2 2 2 2

55

TAB: 1 0 1 2 2 1 0 0 12 12 12 12 7 8 7 0