

Agua Clara

David Buckingham

This piece will be different at each performance. The player must play section A a number of times, some fast, some slow, some loud, some soft until sufficient possibilities have been achieved.

A Relaxed

Musical notation for Section A, Relaxed. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first two measures are in treble clef, and the third is in bass clef. The notation includes a guitar tablature below the staff with fret numbers: 0 2 1 0 0, 4 2 1 0 0, and 2 4 1 0 0.

Then the player moves on to section B, again for an unspecified number of times, but in a more consistent manner, less variation in tempo and dynamics.

B Più mosso

Musical notation for Section B, Più mosso. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a guitar tablature below the staff with fret numbers: 0 2 4 4 2 4 5 4 4 0 4 0 5 4 4 2 4 2 and 0 2 4 2 5 4 4 4 5 4 2 4 2.

Musical notation for Section B, Più mosso. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a guitar tablature below the staff with fret numbers: 4 2 0 2 4 4 4 4 4 2 4 2 and 5 7 6 7 6 0 0 0 6 0 7 6 7.

After section B the piece returns to section A for a few repeats, then on to section C once, followed by section B a few times, finally section A a few times to end.

C Generally slower than section B

0 3 0 3 5 5 gliss. 7 5 7 0 5 4 6 8 5 0 7 gliss. 9 9 8 0 7 9 7

0 2 2 0 0 4 7 9 6 7 9 9 7 4 5 7 7 5 0 3 0 3 5 5 gliss. 7

5 7 0 5 0 7 gliss. 9 9 8 0 7 9 7 0 2 2 0 0 4 7 9 9